

**Lyla Paakkanen** 818-321-4539 [ginkodragon@gmail.com](mailto:ginkodragon@gmail.com)

portfolio sites: <http://www.paperdragonartwork.com> <http://www.ginkogecko.com>

<b>PROFESSIONAL ASSOCIATIONS</b>	<b>Date Joined</b>
<a href="#">AIGA</a>	2008
<a href="#">Women in Animation Los Angeles Chapter</a>	2002

Adobe CS4-5, Flash CS4-5, CSS, HTML, Action Script 3, Corel Draw, Bryce, Digital Photography, Composite Art, vector illustration art and animation, Concept Design/Art, pencil drawing, watercolor/acrylic/oil painting.

## EDUCATION

### **Online Education, Instructional Design,**

**Design Communications Art** 2007-10

University of California Los Angeles, West Los Angeles, CA

**Education, Instructional Design** 2006

Capella University, Minneapolis, Minnesota

**Animation** 2005-2008

Animation Guild, North Hollywood, CA

**Master of Arts, School of Fine Arts** 1992

California State University Northridge

**Bachelor of Arts in Studio Arts** 1976

California State University Northridge

## CREATIVE WORK EXPERIENCE

**Just Ice Cold Creative Group** 2011-Present

### **Concept Artist, 2D Artist**

Created game concept art, character sprites and previsualization artwork using traditional drawing, painting, Illustration and Photoshop, for start-up game company,

**Paper Dragon**, Granada Hills, CA

**Freelance Illustrator/Designer** 2000-Present

Develop artwork from concept to finished product for small businesses for their products, branding and web sites, using conventional 2D art media and computer graphics such as Adobe Photoshop, Flash and Illustrator and Dreamweaver, html, CSS and ActionScript.

**Neopets.com**, Glendale, CA

2000

**Flash Animator/Illustrator**

Worked with a team of artists to create illustrations, animation, storyboards, concept and character designs

**OTHER WORK EXPERIENCE**

**IADT Sacramento**

**Adjunct Instructor**

2009–2011

Teach Flash, Communication Graphics Design

**Otero Jr. College**, La Junta, CO

7/2003–8/2007

**Tenured Academic Art Instructor**

Courses Taught: *Art History, Computer Graphic Design, Drawing, Painting, Watercolor* and *2D Design* Student Art Exhibit/Founder/Coordinator, Director of the Otero Art Festival, Wrote 2-D Design State Guarantee Transfer Proposal

**Trinidad State Jr. College**, Trinidad, CO

2001–2003

**Art Instructor/Academic Advisor/Administrative Assistant**

Courses Taught: *Drawing, Art Appreciation, Photoshop, Dreamweaver, Flash, Web Design*, Managed enrollment and financial aid and student advisement as a student advisor Assisted Director in accreditation compliance and curriculum development, certification of instructor qualifications

**Conferences and workshops**

WIA International Meetings	Ongoing
WIA L.A. Chapter Meetings	Ongoing
<b>Typography for the Web</b> Adobe-AIGA Breakthroughs webinar	07Dec 2011
<a href="#">What Exactly is User Experience and Why Should I Care?</a>	08 Feb 2010
<a href="#">HOW Magazine's Mind Your Own Business Conference</a>	01 Oct 2009
<a href="#">Studio Tour: RED Interactive Agency</a>	28 Apr 2009
<a href="#">SEEing Green 2: Moving Beyond Green</a>	25 Apr 2009
<a href="#">Studio Tour: Disney Family Network</a>	27 Jan 2009
<a href="#">Creative Business MasterMind Circle</a>	19 Jan 2009
<a href="#">Milton Glaser: To Inform &amp; Delight</a>	15 Oct 2009
<a href="#">BusinessMatters: Designing Prosperity in Uncertain Times</a>	05 Mar 2009
<a href="#">Studio Tour: Disney Family Network</a>	27 Jan 2009